

Virtual - Visions of Yesterday

Score for *Virtual - Visions of Yesterday*. The score is in 4/4 time and features a variety of instruments and vocal parts. The tempo is marked as $\text{♩} = 135$ *con brio*, with a change to $\text{♩} = 90$ and back to $\text{♩} = 135$ later in the piece. The key signature is one sharp (F#).

Instrumentation: Flute, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Tam-tam, Harp, Soprano, Tenor, Celesta, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Chord Progression: A Bm Em F#m G F#m E C#m F#m Bm C#m Bm G F+ F+ G F+ B° F+

Performance Details: The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. It also features triplets and various rests throughout the composition.

15 tranquillo, dolce

Fl. *ppp*

Ob. *ppp*

C. A. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Bsn. *mf* *mp* *ppp*

Cbsn. *ppp*

Hn. *ppp*

Tpts. *ppp*

Tbn. *ppp*

Tba. *ppp*

Timp. *ppp*

Hp. *ppp* *p*

S. *mf*

Cel. *pp* *ppp*

Vln. I *ppp* *pp*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* *mp*

Db. *mf* *ppp*

27 $\text{♩} = 115 \text{ rit.} \dots \text{♩} = 135$

Fl. *mf* *pp*

Ob. *mf* *pp*

C. A. *mf* *pp*

Cl. *mf* *pp*

B. Cl. *p*

Bsn. *p*

Tpts. *mf* *pp*

Tbn. *mf* *pp*

Tba. *mf* *pp*

Timp. $\text{♩} = 115 \text{ rit.} \dots \text{♩} = 135$

Hp. *pp* *p*

S. *mf* *mf*

T. *mf*

Cel. *mf*

Vln. I $\text{♩} = 115 \text{ rit.} \dots \text{♩} = 135$

Vln. II *p* *mf* *pp* *p* *pp*³

Vla. *p* *mf* *pp* *p* *pp*³

Vc. *p* *mf* *pp* *p* *pp*³

40

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl. *p*

Timp. *mp*

S. *mp*

T. *mp*

Cel. *ppp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

53

53

Timp.

S.

T.

Cel.

Vln. I

Vla.

Vc.

66

66

Hrn.

Tpts.

Tbn.

Timp.

T.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.