

Virtual - Viola Sonata 1 "Anaerobic"

♩=140 rit. ♩=30 ♩=140

Viola

ff *p* *mp*

♩=140 rit. ♩=30 ♩=140

Piano

6

Vla.

Pno.

10

Vla.

Pno.

p

14

rit.

Vla.

Violin part for measures 14-16. The music is in 12/8 time and features a continuous eighth-note pattern. Measure 14 starts with a dynamic marking *v*. Measure 15 has a dynamic marking *v*. Measure 16 has a dynamic marking *v* and a **rit.** marking above the staff.

Pno.

Piano accompaniment for measures 14-16. The right hand is mostly silent. The left hand plays a steady eighth-note accompaniment. Measure 16 features a **rit.** marking below the staff.

17

r

Vla.

Violin part for measures 17-20. The eighth-note pattern continues. Measure 17 has a dynamic marking *v*. Measure 18 has a dynamic marking *v*. Measure 19 has a dynamic marking *v*. Measure 20 has a dynamic marking *v* and a **mf** marking below the staff.

Pno.

Piano accompaniment for measures 17-20. The left hand continues with eighth-note accompaniment. Measure 20 has a dynamic marking *mf* below the staff.

21

r ♩=90

Vla.

Violin part for measures 21-24. The eighth-note pattern continues. Measure 21 has a dynamic marking *v*. Measure 22 has a dynamic marking *v*. Measure 23 has a dynamic marking *v*. Measure 24 has a dynamic marking *v* and a ♩=90 marking below the staff.

Pno.

Piano accompaniment for measures 21-24. The left hand continues with eighth-note accompaniment. Measure 24 has a dynamic marking *mp* below the staff.

25

accel.

Vla.

Violin part for measures 25-28. The eighth-note pattern continues. Measure 25 has a dynamic marking *v*. Measure 26 has a dynamic marking *v*. Measure 27 has a dynamic marking *v*. Measure 28 has a dynamic marking *v* and an **accel.** marking below the staff.

Pno.

Piano accompaniment for measures 25-28. The left hand continues with eighth-note accompaniment. Measure 28 has a dynamic marking *pp* below the staff.

pp

28 $\text{♩} = 130$

Vla. $\text{♩} = 130$ *p*

Pno. *p* *mf*

32

Vla. *mp*

Pno. *f*

35

Vla. *f* *p*

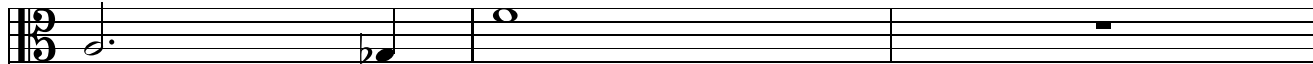
Pno. *mp*

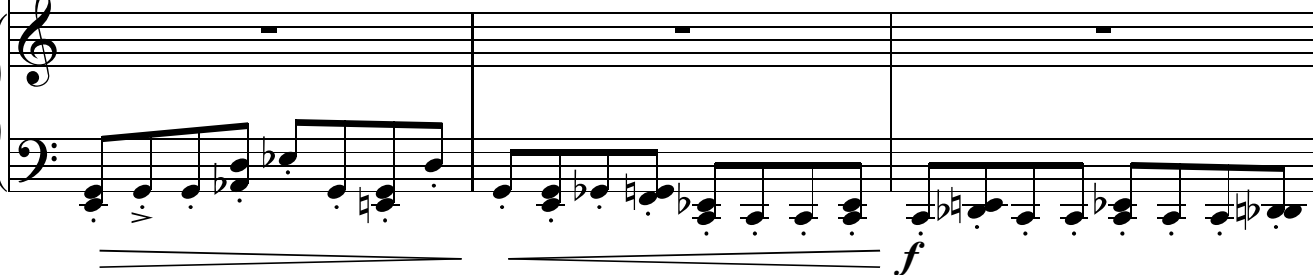
38

Vla. *p* *f*

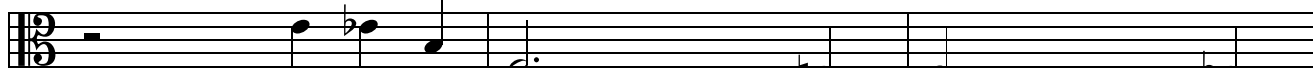
Pno.

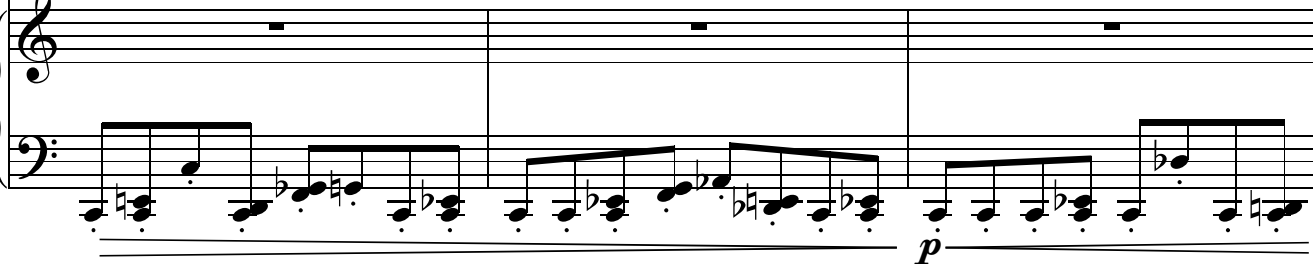
41

Vla. 
p ————— *f* ————— *p*

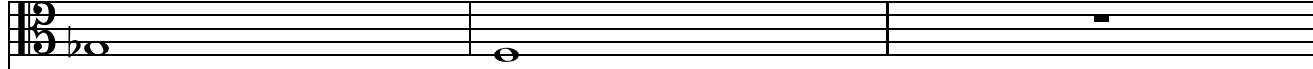
Pno. 
f

44

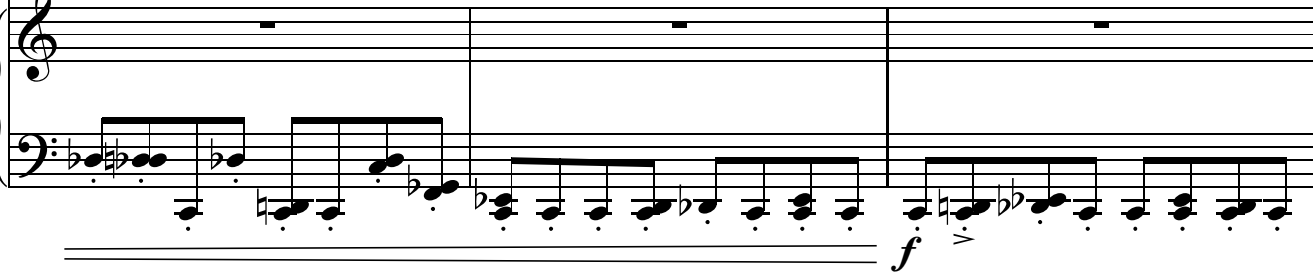
Vla. 
p ————— *f*

Pno. 
p

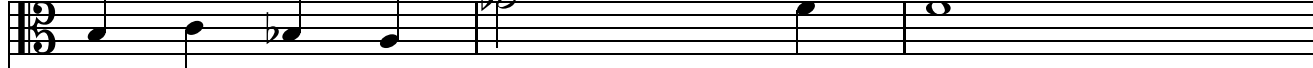
47

Vla. 
p

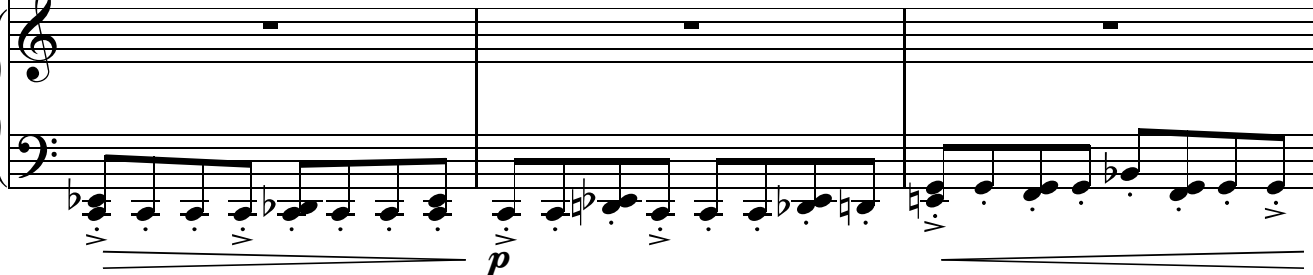
accel.

Pno. 
f

50

Vla. 
p ————— *f*

♩=140

Pno. 
p

53 *rit.* $\text{♩} = 120$ ⁵

Vla. p f p

rit. $\text{♩} = 120$

Pno. *f* *mp*

57 *rit.* $\text{♩} = 100$ $\text{♩} = 140$ *r*

Vla. *mp*

rit. $\text{♩} = 100$ $\text{♩} = 140$

Pno. *ppp* *mp*

61

Vla.

Pno.

65 *r*

Vla.

Pno.

69

Vla.  Pno. 

73

Vla.  Pno. 

77

Vla.  Pno. 

81

Vla.  Pno. 

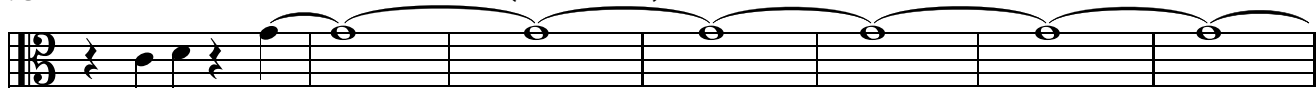

85

Vla.  Pno. 



89

Vla.  rit.
Pno.  rit.

93 Second harmonic (G from C)

Vla.  Pno. 
p



100

Vla.  *mp* $\text{♩} = 120$ norm
Pno.  *mp* $\text{♩} = 120$


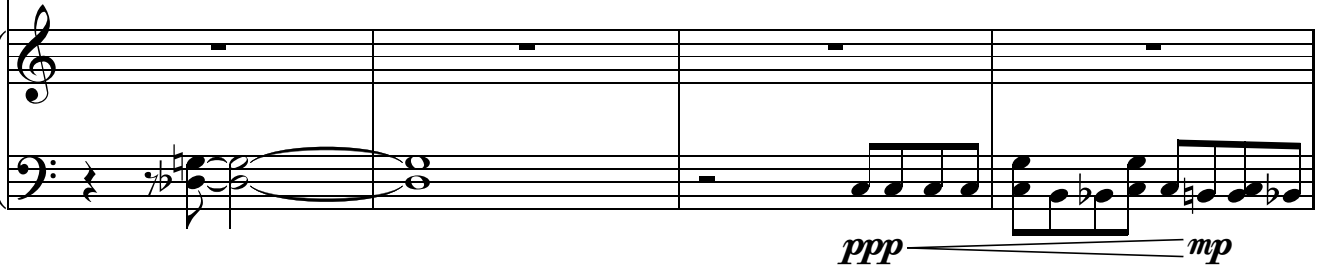
105

Vla.  Pno. 

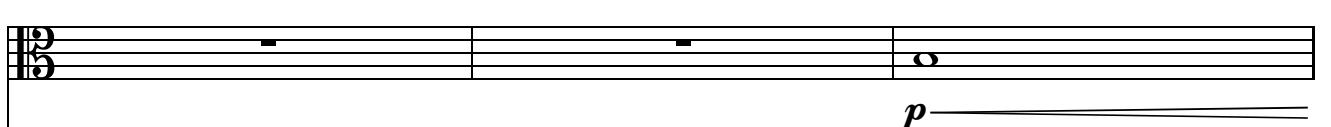
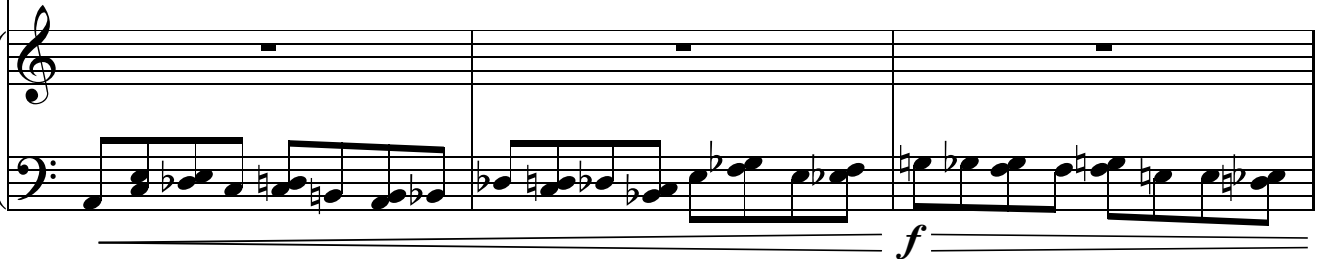
109

Vla.  Pno. 

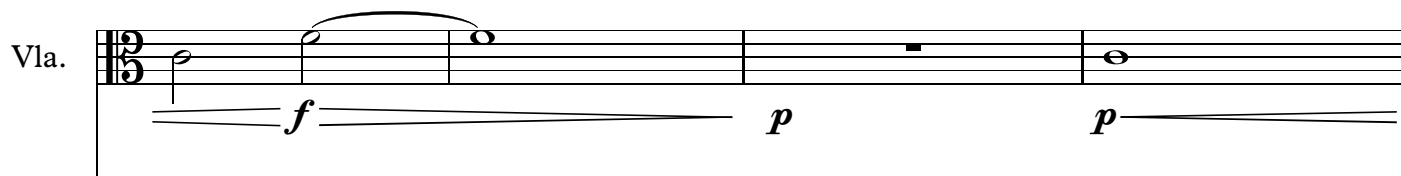

113 *accel.*

Vla.  Pno.  *ppp* *mp*

117 -

Vla.  Pno.  *f*

120

Vla. 
Pno. 

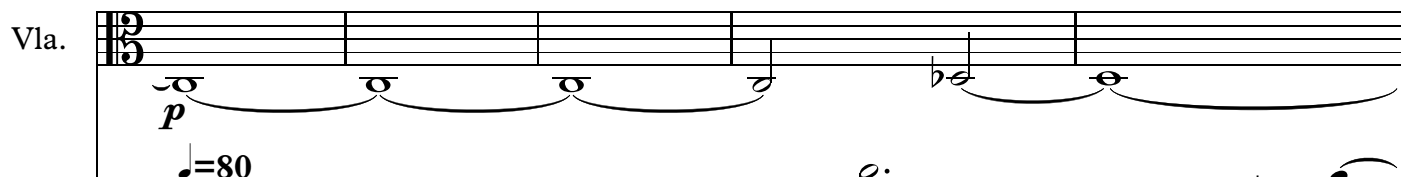
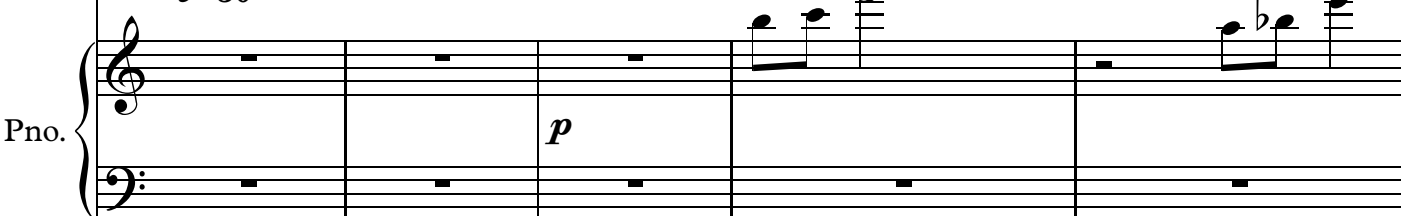
124 rit.

Vla. 
Pno. 

128 -

Vla. 
Pno. 

136 ♩=80

Vla. 
Pno. 

Vla.

Pno.

Detailed description: The image shows a musical score for two instruments: Viola (Vla.) and Piano (Pno.). The score is for five measures. The Viola part is written in a 12/8 time signature. It begins with a half note G3 (with a flat) and a quarter note A3, followed by a slur over three measures containing half notes B3, C4, and D4. The Piano part consists of two staves, treble and bass. The treble staff has a half note G4 (with a flat) and a quarter note A4 in the first measure, followed by a half rest. In the third measure, there is a quarter note G4 (with a flat), a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a half rest in all five measures.