

VIRTAL - THE CLOUD

♩ = 75 ACCEL.

CLARINET IN Bb

mf *f*

Am Bb° B7 Dø7 Db9/Ab E/B Bb F7/A Fm/Ab

VIOLIN I

mf

VIOLIN II

mf

VIOLA

mf

VIOLONCELLO

mf

7 RIT. ♩ = 75 ♩ = 100

CL.

mp

Ew/G C#m/G# Bmaj7 D6/A

VLN. I

VLN. II

VLA.

VC.

13

CL. *f* *mf* *f*

A7/E G°/Db Cm TREMOLO

VLN. I *mp* TREMOLO

VLN. II *mp* TREMOLO

VLA. *mp* TREMOLO

VC. *mp*

20

CL. $\text{♩} = 30$ $\text{♩} = 100$ RIT.

NORM Ab+7/C Ab°/B G/B C#°7/G

VLN. I NORM

VLN. II NORM

VLA. NORM

VC. NORM

26

Musical score for measures 26-31. The score includes parts for Clarinet (CL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The key signature is B-flat major. The chord progression is Ebm, Am7, B/D, Cm7(add11), and D9. The Clarinet part features a melodic line with a triplet of eighth notes in measure 29. The Violin I part has a sustained note in measure 30. The Violin II part has a melodic line with a slur in measure 30. The Viola part has a sustained note in measure 30. The Violoncello part has a melodic line with a slur in measure 30.

32

ACCEL.

Musical score for measures 32-35. The score includes parts for Clarinet (CL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The key signature is B-flat major. The Clarinet part features a melodic line with a triplet of eighth notes in measure 32. The Violin I part has a sustained note in measure 32. The Violin II part has a sustained note in measure 32. The Viola part has a sustained note in measure 32. The Violoncello part has a melodic line with a slur in measure 32. The score includes dynamic markings such as *p*, *mp*, and *f*.

36

CL. *mp*

VLN. I *mp*

VLN. II *mp*

VLA. *mp*

VC.

C/D Fm/Ab Dm D° Em G°/Db

41 RIT.

CL. *mf*

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC.

C Gb/D Db/F Bb7 Eb7/A

46

CL. *f*

VLN. I *mf*

VLN. II

VLA.

VC.

E7/B G \flat (add9) F(add9)/A G7 B \flat 0 A

52

$\text{♩} = 100$

CL. *mf* *f*

VLN. I *mp* TREMOLO

VLN. II *mp* TREMOLO

VLA. *mp* TREMOLO

VC. *mp*

C \flat TREMOLO

59

♩=30 ♩=100

Musical score for measures 59-64. The score is in 2/4 time and includes parts for Clarinet (CL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

- CL.:** Measures 59-60 are rests. Measure 61 has a quarter note G4, quarter note A4, quarter note Bb4. Measure 62 has a quarter note G4, quarter note A4, quarter note Bb4. Measure 63 has a quarter note G4, quarter note A4, quarter note Bb4. Measure 64 has a quarter note G4, quarter note A4, quarter note Bb4.
- VLN. I:** Measures 59-60 are rests. Measure 61 has a quarter note G4, quarter note A4, quarter note Bb4. Measure 62 has a quarter note G4, quarter note A4, quarter note Bb4. Measure 63 has a quarter note G4, quarter note A4, quarter note Bb4. Measure 64 has a quarter note G4, quarter note A4, quarter note Bb4.
- VLN. II:** Measures 59-60 are rests. Measure 61 has a whole note G4. Measure 62 has a whole note A4. Measure 63 has a whole note Bb4. Measure 64 has a whole note G4.
- VLA.:** Measures 59-60 are rests. Measure 61 has a whole note G4. Measure 62 has a whole note A4. Measure 63 has a whole note Bb4. Measure 64 has a whole note G4.
- VC.:** Measures 59-60 are rests. Measure 61 has a whole note G4. Measure 62 has a whole note A4. Measure 63 has a whole note Bb4. Measure 64 has a whole note G4.

Chord markings: NORM, Dm7, C7 f, A/E, F#7/Eb.

65

Musical score for measures 65-70. The score is in 2/4 time and includes parts for Clarinet (CL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

- CL.:** Measure 65 has a triplet of eighth notes G4, A4, Bb4. Measure 66 has a quarter note G4, quarter note A4, quarter note Bb4. Measure 67 has a quarter note G4, quarter note A4, quarter note Bb4. Measure 68 has a triplet of eighth notes G4, A4, Bb4. Measure 69 has a quarter note G4, quarter note A4, quarter note Bb4. Measure 70 has a quarter note G4, quarter note A4, quarter note Bb4.
- VLN. I:** Measure 65 has a whole note G4. Measure 66 has a whole note A4. Measure 67 has a whole note Bb4. Measure 68 has a whole note G4. Measure 69 has a whole note A4. Measure 70 has a whole note Bb4.
- VLN. II:** Measure 65 has a whole note G4. Measure 66 has a whole note A4. Measure 67 has a whole note Bb4. Measure 68 has a whole note G4. Measure 69 has a whole note A4. Measure 70 has a whole note Bb4.
- VLA.:** Measure 65 has a whole note G4. Measure 66 has a whole note A4. Measure 67 has a whole note Bb4. Measure 68 has a whole note G4. Measure 69 has a whole note A4. Measure 70 has a whole note Bb4.
- VC.:** Measure 65 has a whole note G4. Measure 66 has a whole note A4. Measure 67 has a whole note Bb4. Measure 68 has a whole note G4. Measure 69 has a whole note A4. Measure 70 has a whole note Bb4.

Chord markings: Db7(add11)/F, Bbm7/Db, Fm, C/E, Gb7/Bb, Dbm.

71

RIT.

♩=50

7

CL. *mp* *f*

VLN. I *F^o* *Fm⁷* *C#m/G#* *g^{maj7}* *D^b/A* *A⁷/E* *G^o/D^b*

VLN. II

VLA.

VC.

78

♩=75

ACCEL.

CL. *f*

VLN. I *E^m/G* *F^m/A^b* *F⁷/A* *B^b*

VLN. II

VLA.

VC.

82

RIT. ♩=20

CL. E/B Db9/Ab Dø7 87 Bb° Am

VLN. I

VLN. II

VLA.

VC.