

VIRTUAL - RUFABGO

ALEXEY ARKHIPIENKO

$\text{♩} = 120$

PICCOLO
FLUTE
ALTO FLUTE
BASS FLUTE

7

PICC.
FL.
A. FL.
B. FL.

14 ACCEL.

FL.
A. FL.
B. FL.

$\text{♩} = 140$
19 REPEAT
B. FL.

23 REPEAT

A. FL.

B. FL.

27

A. FL.

REPEAT

B. FL.

31

FL.

A. FL.

REPEAT

B. FL.

34

FL.

A. FL.

REPEAT

B. FL.

38

FL.

A. FL.

REPEAT

B. FL.

41

FL.

A. FL.

B. FL.

mf

REPEAT

This section consists of four measures. The first measure has a single eighth note on the first line of the bass clef staff. The second measure is a repeat sign. The third measure starts with a bass clef, followed by a series of eighth notes: B, A, G, F, E, D, C, B. The fourth measure starts with a treble clef, followed by a series of eighth notes: E, D, C, B, A, G, F, E.

45

FL.

A. FL.

B. FL.

f

REPEAT

This section consists of four measures. The first measure has a bass clef, followed by a series of eighth notes: B, A, G, F, E, D, C, B. The second measure starts with a treble clef, followed by a series of eighth notes: E, D, C, B, A, G, F, E. The third measure is a repeat sign. The fourth measure starts with a bass clef, followed by a series of eighth notes: B, A, G, F, E, D, C, B.

49

FL.

A. FL.

B. FL.

mf

REPEAT

f

mp

This section consists of four measures. The first measure has a bass clef, followed by a series of eighth notes: B, A, G, F, E, D, C, B. The second measure is a repeat sign. The third measure starts with a treble clef, followed by a series of eighth notes: E, D, C, B, A, G, F, E. The fourth measure starts with a bass clef, followed by a series of eighth notes: B, A, G, F, E, D, C, B.

53

PICC.

FL.

A. FL.

B. FL.

p

mf

REPEAT

p

REPEAT

This section consists of four measures. The first measure has a bass clef, followed by a series of eighth notes: B, A, G, F, E, D, C, B. The second measure is a repeat sign. The third measure starts with a treble clef, followed by a series of eighth notes: E, D, C, B, A, G, F, E. The fourth measure starts with a bass clef, followed by a series of eighth notes: B, A, G, F, E, D, C, B.

56

PICC. 

FL. 

A. FL. 

B. FL. 

REPEAT

60

PICC. 

FL. 

A. FL. 

B. FL. 

REPEAT

mf

REPEAT

64

FL. 

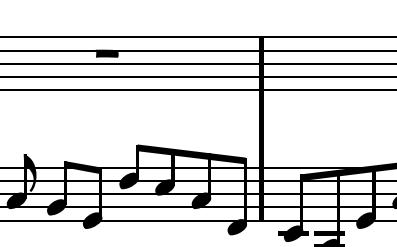
A. FL. 

B. FL. 

REPEAT

68

FL. 

A. FL. 

mf

72

FL.

f
REPEAT

A. FL.

B. FL.

76

PICC.

f

FL.

A. FL.

REPEAT

80

PICC.

mf
REPEAT

FL.

A. FL.

B. FL.

f

84

PICC.

REPEAT

FL.

A. FL.

B. FL.

88

FL. FRULLATO

A. FL.

B. FL.

NAT.

92 REPEAT

PICC.

A. FL.

96

PICC.

FL. *mf*
REPEAT

A. FL. *p*
REPEAT

B. FL. *f*

99

PICC.

FL.

A. FL.

B. FL.

REPEAT

103

PICC.

FL.

A. FL.

B. FL.

REPEAT

p

mp

106

FL.

A. FL.

B. FL.

f

mf

p

REPEAT

GLISS.

110

FL.

A. FL.

B. FL.

f

p

REPEAT

p

REPEAT

113

FL.

A. FL.

B. FL.

mf

ff

116

FL. *mf*

A. FL.

REPEAT

B. FL.

120

FL.

A. FL.

REPEAT

B. FL.

124

FL. *mf*

A. FL.

REPEAT

B. FL.

128 REPEAT

FL. *mf*

A. FL.

REPEAT

B. FL.

132

FL.

A. FL.

B. FL.

This musical score shows three staves for Flute (FL.). The first staff (FL.) has a treble clef and consists of six measures. The second staff (A. FL.) has a bass clef and the third (B. FL.) also has a bass clef. Measure 1 starts with eighth-note patterns. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measure 4 begins with a dynamic 'mf'. Measures 5-6 conclude with eighth-note patterns. Measure 7 starts with a bass note, followed by eighth-note pairs, and ends with a bass note.

136

PICC.

FL.

A. FL.

B. FL.

RIT.

$\text{♩} = 120$

This musical score shows four staves: Piccolo (PICC.), Flute (FL.), Alto Flute (A. FL.), and Bass Flute (B. FL.). The tempo is marked as $\text{♩} = 120$. The first three measures feature sustained notes with grace notes above them. From measure 4 onwards, the parts play eighth-note patterns. The section ends with a ritardando (RIT.) instruction, indicated by a downward arrow over the measures.

141

PICC.

FL.

A. FL.

B. FL.

This musical score continues from the previous section. The first three measures show sustained notes with grace notes. From measure 4, the parts play eighth-note patterns. The bass flute (B. FL.) has a prominent role in the harmonic foundation, providing sustained notes throughout the section.