

# VIRTUAL - RAMPANT ELEGANCE

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*d=140*

PICCOLO  
FLUTE  
OB. OBOE

Instrumental parts for Piccolo, Flute, and Oboe. The Piccolo and Flute play eighth-note patterns starting at *mp*, followed by a dynamic change to *f*. The Oboe enters with a sustained note at *p*, followed by eighth-note patterns at *mp*.

*=*

*6*

FL.  
OB.  
ENG. HN.  
CL.  
B. CL.

Instrumental parts for Flute, Oboe, English Horn, Clarinet, and Bass Clarinet. The Flute and Oboe play eighth-note patterns. The English Horn has eighth-note patterns with a dynamic change to *mp*. The Clarinet and Bass Clarinet provide harmonic support with sustained notes and *sffz* effects.

*p*

*=*

*11*

OB.  
ENG. HN.  
CL.  
B. CL.  
BSN.

Instrumental parts for Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The Oboe and English Horn play eighth-note patterns. The Clarinet and Bass Clarinet provide harmonic support. The Bassoon enters with a sustained note at *mp*, followed by eighth-note patterns.

*mp*

16

OB.

ENG. HN.

CL.

B. CL.

p

BSN.

RIT.

This musical score page shows five staves. The top staff (OB.) has a single eighth note. The second staff (ENG. HN.) has eighth-note pairs followed by a fermata over two measures. The third staff (CL.) has eighth-note pairs. The fourth staff (B. CL.) has sixteenth-note pairs. The bottom staff (BSN.) has eighth-note pairs. Measure 16 concludes with a dynamic marking 'p' and a 'RIT.' instruction. Measures 17 through 20 show eighth-note pairs for all instruments.

Musical score page 27. The score includes parts for Picc., Ob., Eng. Hn., Cl., B. Cl., Bsn., and Cbsn. The tempo is  $\text{♩}=120$ . The score shows various dynamics and performance instructions, including *mp*, *p*, and *mp* markings with crescendo and decrescendo hairpins. The bassoon (Bsn.) and contrabassoon (Cbsn.) parts feature sustained notes with grace notes.

35

PICC. -

FL. *mp*

OB.

ENG. HN.

CL.

B. CL.

BSN.

CBSN.

3

43 *d=130*

PICC. -

FL. -

B. CL. -

BSN. *mp*

CBSN. -

44

48

ENG. HN.

CL.

B. CL.

BSN.

CBSN.

3

53

PICC.  
FL.  
OB.  
ENG. HN.  
B. CL.  
BSN.  
CBSN.

Musical notation for measures 53-58. Measure 53: PICC. rests. FL. rests. OB. eighth-note pairs. ENG. HN. eighth-note pairs. B. CL. rests. BSN. eighth-note pairs. CBSN. eighth-note pairs. Measure 54: PICC. rests. FL. rests. OB. eighth-note pairs. ENG. HN. eighth-note pairs. B. CL. rests. BSN. eighth-note pairs. CBSN. eighth-note pairs. Measure 55: PICC. rests. FL. rests. OB. eighth-note pairs. ENG. HN. eighth-note pairs. B. CL. rests. BSN. eighth-note pairs. CBSN. eighth-note pairs. Measure 56: PICC. eighth-note pairs. FL. rests. OB. eighth-note pairs. ENG. HN. eighth-note pairs. B. CL. eighth-note pairs. BSN. eighth-note pairs. CBSN. eighth-note pairs. Measure 57: PICC. eighth-note pairs. FL. rests. OB. eighth-note pairs. ENG. HN. eighth-note pairs. B. CL. eighth-note pairs. BSN. eighth-note pairs. CBSN. eighth-note pairs. Measure 58: PICC. eighth-note pairs. FL. rests. OB. eighth-note pairs. ENG. HN. eighth-note pairs. B. CL. eighth-note pairs. BSN. eighth-note pairs. CBSN. eighth-note pairs.

==

58

PICC.  
FL.  
OB.  
ENG. HN.  
CL.  
B. CL.  
CBSN.

Musical notation for measures 58-63. Measure 58: PICC. eighth-note pairs. FL. rests. OB. eighth-note pairs. ENG. HN. eighth-note pairs. CL. eighth-note pairs. B. CL. rests. CBSN. eighth-note pairs. Measure 59: PICC. eighth-note pairs. FL. rests. OB. eighth-note pairs. ENG. HN. eighth-note pairs. CL. eighth-note pairs. B. CL. rests. CBSN. eighth-note pairs. Measure 60: PICC. eighth-note pairs. FL. rests. OB. eighth-note pairs. ENG. HN. eighth-note pairs. CL. eighth-note pairs. B. CL. eighth-note pairs. CBSN. eighth-note pairs. Measure 61: PICC. eighth-note pairs. FL. rests. OB. eighth-note pairs. ENG. HN. eighth-note pairs. CL. eighth-note pairs. B. CL. eighth-note pairs. CBSN. eighth-note pairs. Measure 62: PICC. eighth-note pairs. FL. rests. OB. eighth-note pairs. ENG. HN. eighth-note pairs. CL. eighth-note pairs. B. CL. rests. CBSN. eighth-note pairs. Measure 63: PICC. eighth-note pairs. FL. rests. OB. eighth-note pairs. ENG. HN. eighth-note pairs. CL. eighth-note pairs. B. CL. rests. CBSN. eighth-note pairs.

63

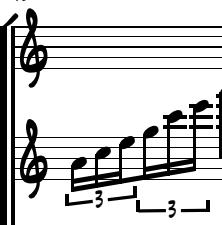
PICC.  
FL.  
OB.  
ENG. HN.  
CL.  
B. CL.  
BSN.  
CBSN.

*mp*

68

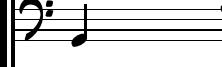
PICC.  
FL.  
OB.  
ENG. HN.  
CL.  
B. CL.  
BSN.  
CBSN.

73

PICC. 

FL. 

CL. 

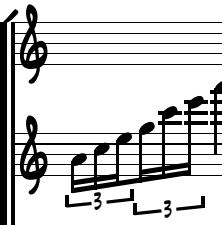
B. CL. 

BSN. 

CBSN. 

=

77

PICC. 

FL. 

OB. 

ENG. HN. 

CL. 

B. CL. 

BSN. 

CBSN. 

81

FL.

OB.

ENG. HN.

CL.

B. CL.

BSN.

CBSN.

This musical score page contains two staves of music for woodwind instruments. The top staff includes Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Clarinet (CL.), Bass Clarinet (B. CL.), Bassoon (BSN.), and Double Bassoon (CBSN.). The bottom staff is identical to the top. Measure 81 begins with dynamic **f**. The Flute has sixteenth-note patterns, while the Oboe and English Horn provide harmonic support. Measures 82 and 83 continue this pattern, with the Flute taking a prominent role in the harmonic structure. Measure 84 concludes with a dynamic **#f**.

=

86

FL.

OB.

ENG. HN.

CL.

B. CL.

BSN.

CBSN.

This section starts with a dynamic **f** in measure 86. The Flute and Oboe play eighth-note patterns. The English Horn and Clarinet provide harmonic support. Measures 87 and 88 continue this pattern, with the Flute taking a prominent role. Measure 89 concludes with a dynamic **f**.

=

92

ENG. HN.

CL.

BSN.

This section begins with a dynamic **f** in measure 92. The English Horn and Clarinet play eighth-note patterns. The Bassoon provides harmonic support. Measures 93 and 94 continue this pattern, with the English Horn taking a prominent role. Measure 95 concludes with a dynamic **f**.

97

PICC.  
FL.  
OB.  
ENG. HN.  
CL.  
B. CL.  
BSN.  
CBSN.

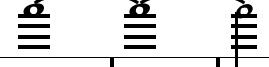
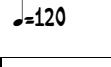
=

102

PICC.  
FL.  
OB.  
ENG. HN.  
CL.  
B. CL.  
BSN.  
CBSN.

$d=120$   
 $d=60$

p

108   = 120

PICC. *mp*

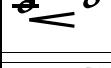
OB.

ENG. HN.

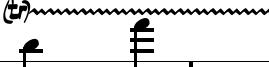
CL.

B. CL.  *mp*

BSN.

CBSN. *p*  *mp*



116  

PICC.  

FL. *mp*

OB.

ENG. HN.

CL.

B. CL.

BSN.

CBSN.  

124 ACCEL.

ENG. HN. -

CL. *p* *mp*

B. CL. -

BSN. -

*mf*

*mp*

*p*

129

OB. -

ENG. HN.

CL.

B. CL.

*mp*

BSN.

CBSN. -

*p*

134

PICC. -

FL.

OB. -

ENG. HN.

B. CL.

BSN. -

RIT.

139

PICC.

FL.

OB.

ENG. HN.

CL.

B. CL.

BSN.

CBSN.

*=40*

11