

# VIRTAL - ORCHESTRA HOUSE

ALCH

♩ = 120

Musical score for Virtal - Orchestra House, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat).

**WOODWINDS:**  
PICCOLO: Rests throughout.  
FLUTES: Rests until measure 6, then plays a melodic line starting with a *p* dynamic.  
OBOES: Rests until measure 4, then plays a melodic line starting with a *p* dynamic.  
CLARINETS IN B♭: Starts in measure 2 with a melodic line, *p* dynamic.  
BASSOONS: Rests throughout.

**BRASS:**  
TRUMPETS IN B♭: Rests throughout.  
TROMBONE: Rests throughout.  
TUBA: Rests throughout.

**PERCUSSION:**  
TIMPANI: Rests until measure 6, then plays a short melodic phrase with *mp* dynamic.  
SNARE DRUM: Rhythmic pattern starting in measure 2, dynamics: *ppp*, *f*, *p*, *ppp*, *p*, *p*, *ppp*, *p*, *p*, *ppp*, *p*, *p*, *ppp*, *p*, *p*, *ppp*, *p*, *p*, *ppp*, *p*.  
TENOR DRUM: Rests throughout.  
TRIANGLE: Rests throughout.  
BASS DRUM: Rhythmic pattern starting in measure 2, dynamics: *ppp*, *f*, *p*.  
CYMBALS: Rhythmic pattern starting in measure 2, dynamics: *ppp*, *f*, *ppp*.

**STRINGS:**  
VIOLIN I: Rests throughout. Includes instruction: "MIRROR VIOLINS PLACEMENT".  
VIOLIN II: Rests throughout. Includes instruction: "GROWING NOISE".  
VIOLIN III: Rests throughout.  
VIOLA: Rests throughout. Includes instruction: "GROWING NOISE".  
VIOLONCELLO: Starts in measure 2 with a melodic line, *f* dynamic. Includes instruction: "R SOLO".  
CONTRABASS: Rests throughout.

8

FL. *mp*

OB.

CL.

BSN.

TIMP.

S. D. *p ppp p*

B. D.

VLA. *mp*

VC. *R TUTTI*

CB. *PIZZ*

*mf*

13

FL. *f* *sf*

OB. *f* *sf*

CL. *f* *sf*

BSN. *f* *sf*

TPT. *fp* *sf*

TBN. *fp* *sf*

TBA. *fp* *sf*

TIMP. *f* *sf*

S.D. *p* *ppp* *p* *p* *ppp* *p* *ppp* *p* *p* *ppp* *p*

B.D. *p* *ppp* *p* *p* *ppp* *p* *p* *ppp* *p*

VLN. I *p* *f* *sf*

VLA. *mf* *f* *sf*

VC. *f* *sf*

CB. *f* *sf*

FL. *sf* *p* *mf*

OB.

CL.

BSN.

TPT. *sf* *p* *mf*

TBN.

TBA.

TIMP.

S. D. *p* *ppp* *pp* *ppp* *p* *ppp* *p* *p* *ppp* *p* *p* *ppp* *p*

B. D.

CYM. *ppp* *f* *p* *p* *pp* *p*

VLN. I

VLN. II

VC.

CB.



Picc. *f*  
 FL. *p*  
 Ob. *p*  
 BSN. *p*  
 TPT. *f*  
 TBN. *f*  
 TBA. *f*  
 TIMP. *p*  
 S. D. *p ppp p ppp*  
 B. D. *p*  
 CYM. *p pp*  
 VLN. I *NOT IN TUNE ppp*  
 VLN. II *ppp*  
 VLA. *ppp*  
 VC. *f*  
 CB. *f*

31

Picc. *mf*

FL. *mf* *p*

Ob. *mp* *mp*

CL. *mp*

Bsn. *mf* *mf*

Tpt. *mf*

Tim. *r*

S. D. *p* *ppp* *p* *p* *ppp* *p*

B. D. *r*

Cym. *ppp* *f* *p* *p pp*

Vln. I *f* *mf* *r*

Vln. II *f* *pp* *WAVY*

Vla. *r*

Vc. *r*

Cb. *mp* *mf* *r*

35

FL.

OB.

CL.

BSN.

TIMP.

S. D.

B. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

*p* *ppp* *p* *p* *ppp* *p* *ppp* *p* *ppp* *p* *p* *ppp* *p*

*r* *r*

*p* *p pp* *p* *p pp*

*mf* *mp* *pp*

*mf* *p* *pp*

*mf*



39

FL. *p*

OB.

CL. *p*

BSN. *p*

TIMP. *R*

S. D. *p ppp p p ppp p ppp p*

B. D. *R*

CYM. *p p pp f p p pp*

VLN. I *mf mp pp*

VLN. II *mf p pp*

VLA. *R*

VC. *R*

CB. *R*

Picc. *f*  
 FL. *p*  
 OB.  
 CL.  
 BSN.  
 TIMP. *r*  
 S. D. *p ppp p p ppp p ppp p ppp p*  
 TRI. *mf*  
 B. D. *r*  
 CYM. *p p pp p p pp*  
 VLN. I *mf mp pp*  
 VLN. II *mf p pp*  
 VLN. II *mf* WITH GLISS THICKEN AND ROTATE  
 VLA. *r*  
 VC.  
 CB.

47

Picc. *mf* *mp* *pp* *mf* *mp* *pp*

FL. *p* *ppp* *p* *p* *ppp* *p* *ppp* *p* *p* *ppp* *p*

OB. *p* *ppp* *p* *p* *ppp* *p* *ppp* *p* *p* *ppp* *p*

CL. *p* *ppp* *p* *p* *ppp* *p* *ppp* *p* *p* *ppp* *p*

BSN. *p* *ppp* *p* *p* *ppp* *p* *ppp* *p* *p* *ppp* *p*

TIMP. *p* *ppp* *p* *p* *ppp* *p* *ppp* *p* *p* *ppp* *p*

S. D. *p* *ppp* *p* *p* *ppp* *p* *ppp* *p* *p* *ppp* *p*

TRI. *p* *ppp* *p* *p* *ppp* *p* *ppp* *p* *p* *ppp* *p*

B. D. *p* *ppp* *p* *p* *ppp* *p* *ppp* *p* *p* *ppp* *p*

CYM. *p* *ppp* *p* *p* *ppp* *p* *ppp* *p* *p* *ppp* *p*

VLN. I *mf* *mp* *pp* *mf* *mp* *pp*

VLN. II *mf* *p* *pp* *mf* *p* *pp*

VLA. *mf* *mp* *pp* *mf* *mp* *pp*

VC. *p* *ppp* *p* *p* *ppp* *p* *ppp* *p* *p* *ppp* *p*

CB. *p* *ppp* *p* *p* *ppp* *p* *ppp* *p* *p* *ppp* *p*

51

Picc. *mf* *mp* *pp*

FL. *p* LOW NOTES BECOME PIANO

Ob.

CL. *p* LOW NOTES BECOME PIANO

Bsn.

Tpt.

Tim.

S. D. *p* *ppp* *p* *p* *ppp* *p* *ppp* *p* *ppp* *p* *p* *ppp* *p*

Tri.

B. D.

Cym. *p* *f* *p* *p pp*

Vln. I *mf* *mp* *pp*

Vln. II *mf* *p* *pp*

Vln. II *pp* WAVY THICKEN AND ROTATE

Vla. *mp*

Vc.

Cb.

55

FL. *p*

OB.

CL.

TPT.

S. D. *p ppp p*

B. D. *r*

CYM. *p p pp p p pp*

VLN. I *mf mp pp*

VLN. II *mf p pp*

VLA.

VC.

59

FL. *p* *mp* *p*

OB. *mp* *p*

CL. *p*

TPT. *SEND*

S. D. *p* *ppp* *p* *p* *ppp* *p* *ppp*

B. D. *p*

CYM. *p* *p pp*

VLN. I *mf* *mp* *pp*

VLN. II *mf* *p* *pp*

VLA. *p*

VC.

Detailed description: This page of a musical score covers measures 59 to 62. It features a woodwind section with Flute (FL.), Oboe (OB.), and Clarinet (CL.), a trumpet part (TPT.) with a 'SEND' instruction, and a percussion section including Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (CYM.). The string section consists of Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. Dynamic markings such as *p*, *ppp*, *mp*, and *pp* are used throughout. A double bar line is present at the end of measure 62.



63

FL. *p*

OB. *mp*

CL. *mf* *p*

TPT.

VLN. II

VLA. *p*

VC.

Detailed description: This page of a musical score covers measures 63 to 66. It features a woodwind section with Flute (FL.), Oboe (OB.), and Clarinet (CL.), and a string section with Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The woodwinds play melodic lines, while the strings provide accompaniment. Dynamic markings such as *p*, *mp*, and *mf* are used. A double bar line is present at the end of measure 66.

67

FL. *mp*

OB.

CL.

B♭SN. *mp*

TPT. *f*

TBN. *mp*

TBA. *mp*

VLN. I

VLN. II

VLN. II

VLA. *ppp*

VC. *ppp* SOLO

CS. *ppp* SOLO DIM. TUTTI GROWS

*ppp*

Detailed description: This page of a musical score covers measures 67 to 70. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (B♭SN.), Trumpet (TPT.), Trombone (TBN.), and Tuba (TBA.), with dynamics ranging from mezzo-piano (mp) to forte (f). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CS.), with dynamics including pianissimo (ppp) and a 'SOLO' section for the cello. The score is in a key with two flats and a 4/4 time signature.

72 RIT. . . . . ♩=60 ♩=21 ♩=120

OB. *mf*

BSN. *mf*

TPT. *mf*

TBN. *mf*

TBA. *mf*

SEND

RIT. . . . . ♩=60 ♩=21 ♩=120

CYM. *ppp* *f* *ppp*

VLN. I

VLN. II

VLN. II HIGH-PITCH NOISE

VLA.

VC. *pp* *pizz*

CB. *mp*



77

OB. *mf*

CL. *mf*

BSN. *mf*

TPT. *mf*

TBN. *mf*

TBA. *mf*

START TENSION BUILD

VLN. I

CB. *mf*



81

OB. *mf*

CL. *mf*

BSN.

TPT. *BEND*

TBN.

TBA.

B. D.

CYM. *ppp* *f* *p*

VLN. II *pp*

CB.

Detailed description: This page of a musical score covers measures 81 to 84. The instrumentation includes Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Trumpet (TPT.), Trombone (TBN.), Tuba (TBA.), Snare Drum (B. D.), Cymbal (CYM.), Violin II (VLN. II), and Bassoon (CB.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Oboe and Clarinet parts have a mezzo-forte (*mf*) dynamic. The Bassoon part features a melodic line with a *BEND* instruction. The Trumpet and Trombone parts also have *BEND* instructions. The Snare Drum part has a *ppp* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. The Violin II part has a *pp* dynamic. The Bassoon part has a *pp* dynamic. The score is written in a standard musical notation with various dynamics and performance instructions.

85

OB. *mf*

CL. *mf*

BSN.

TPT. *BEND* *BEND*

TBN.

TBA.

B. D.

CYM.

VLN. II *p* *p* *p*

CB.

Detailed description: This page of a musical score covers measures 85 to 88. The instrumentation is the same as the previous page. The key signature is three flats. The time signature is 4/4. The Oboe and Clarinet parts have a mezzo-forte (*mf*) dynamic. The Bassoon part features a melodic line with a *BEND* instruction. The Trumpet and Trombone parts also have *BEND* instructions. The Snare Drum part has a *ppp* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. The Violin II part has a *pp* dynamic. The Bassoon part has a *pp* dynamic. The score is written in a standard musical notation with various dynamics and performance instructions.

FL. *mp*

OB. *mf* *f* *mp*

CL. *mf* *mp*

BSN.

TPT.

TBN.

TBA.

T. D. *p ppp ppp p ppp* *p ppp ppp p ppp*

B. D.

CYM. *p* *f* *p* *p*

VLN. I *mp* PIZZ

VLN. II *mp* PIZZ

VLN. II

VLA. *mp* PIZZ

VC. *mf* PIZZ

CS.

START STEREO TENSION BUILD

95

FL. *mp*

BSN.

TBN.

TBA.

T. D. *p ppp ppp p ppp*

B. D. *p*

CYM. *p*

VLN. I *PIZZ*

VLN. II *PIZZ*

VLN. II

VLA. *PIZZ*

VC. *PIZZ*

CB.

*START STEREO TENSION BUILD*

97

FL. *mp*

BSN.

TPT.

TBN.

TBA.

T. D. *p ppp ppp p ppp*

B. D. *p*

CYM. *p f*

VLN. I *PIZZ ARCO mf mp pp*

VLN. II *PIZZ ARCO mf p pp*

VLN. II

VLA. *PIZZ*

VC. *PIZZ*

CB.

Detailed description: This page of a musical score covers measures 97 to 100. The key signature is B-flat major (two flats). The woodwind section includes Flute (FL.), Bassoon (BSN.), Trumpet (TPT.), Trombone (TBN.), and Tuba (TBA.). The string section includes Timpani (T. D.), Bass Drum (B. D.), Cymbal (CYM.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The percussion parts feature rhythmic patterns with dynamic markings such as *p*, *ppp*, and *f*. The string parts include *pizzicato* (PIZZ) and *arco* (ARCO) sections with dynamics ranging from *mf* to *pp*. The woodwinds have a melodic line starting in measure 97, with the flute playing a motif of eighth notes. The bassoon and strings provide a steady accompaniment.

101

Musical score for page 101, measures 101-104. The score includes parts for Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Trumpet (TPT.), Trombone (TBN.), Bass Trombone (TBA.), Snare Drum (S. D.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (Cb.).

Measures 101-104 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mf*, *mp*, *pp*, *p*, and *f*. The Viola and Violoncello parts include the instruction *PIZZ* (pizzicato).

OB. *mf* *mp*

CL. *mf* *mp*

BSN.

TPT. *f*

TBN.

TBA.

T. D. *p ppp ppp p ppp ppp p ppp ppp p ppp ppp*

B. D. *p*

CYM. *ppp* *f* *p*

*START TENSION BUILD*

VLN. I

VLN. II

VLA. *PIZZ*

VC. *PIZZ*

CS.

109

OB. *mf* *mp*  
 CL. *mf* *mp*  
 BSN.  
 TPT. *SEND*  
 TBN.  
 TBA.  
 T. D. *p ppp ppp p ppp ppp p ppp ppp p ppp ppp p ppp ppp p ppp ppp*  
 S. D. *r*  
 CYM. *p p p*  
 VLA. *PIZZ*  
 VC. *PIZZ*  
 CB.

OB. *mf* *mp* *mf*

CL. *f* *mf*

BSN.

TRP.

TBN.

TBA.

T. D. *p ppp ppp p ppp ppp p ppp ppp ppp p ppp ppp p ppp ppp ppp*

S. D. *r*

CYM. *p p p*

VLA. *PIZZ*

VC. *PIZZ*

CS.



117

O.B. *mf* *mp* *mf*  
 CL. *mf* *mp*  
 BSN.  
 TPT.  
 TBN.  
 TBA.  
 T. D. *p ppp ppp p ppp ppp p ppp ppp p ppp ppp p ppp ppp*  
 S. D. *r*  
 CYM. *p p p*  
 VLN. I  
 VLA. *PIZZ*  
 VC. *PIZZ*  
 CB.

START BUILD TENSION

OB. *mf* *mp*

CL. *mf* *mp*

BSN.

TPT. *f*

TBN.

TBA.

T. D. *p ppp ppp p ppp ppp p ppp ppp ppp*

B. D. *p*

CYM. *p*

VLN. I *mf* *mp* *pp*

VLN. II *mf* *p* *pp*

VLN. II *WAVY*

VLA. *PIZZ* *pp*

VC. *PIZZ*

CB.

BSN.

TBN.

TBA.

VLN. I *mf* *mp* *pp* *mf* *mp* *pp*

VLN. II *mf* *p* *pp* *mf* *p* *pp*

VLN. II *WAVY*

CB.

129

129

BSN.

TBN.

TBA.

VLN. I

VLN. II

VLN. II

VLA.

VC.

CS.

*mf* *mp* *pp* *mf* *mp* *pp*

*mf* *p* *pp* *mf* *p* *pp*

*WAVY* *pp* *PIZZ* *PIZZ*



133

133

BSN.

TBN.

TBA.

VLN. I

VLN. II

VLN. II

VLA.

VC.

CS.

*mf* *mp* *pp* *mf* *mp* *pp*

*mf* *p* *pp* *mf* *p* *pp*

*PIZZ* *PIZZ*

OB. *mf*

CL. *mf*

BSN.

TPT.

TBN.

TBA.

VLN. I *mf mp pp*

VLN. II *mf p pp*

VLN. II *WAVY pp*

VLA. *START DISSONANT NOISE*

VC.

CB. *pp*



OB. *mf*

CL. *mf*

TPT.

VLN. I *pp mf mp pp*

VLN. II *p pp mf p pp*

VLN. II

147

OB. *mf*

CL. *mf*

TRP.

VLN. I *mf mp pp*

VLN. II *mf p pp*

WAVY *pp*

151

OB.

CL.

VLN. I *mf mp pp*

VLN. II *mf p pp*

VLA.

VC.