



8 G7 Cmaj7

FL.

TPT. 1

TBN. 1

U. BASS

DR.

11 F#m7 Fm7 Em7

FL.

TPT. 1

TBN. 1

U. BASS

DR.

14  $D\sharp^o$   $Dm^7$   $G^7$

FL.

TPT. 1

TBN. 1

U. BASS

DR.

17  $Cmaj^7$   $A^bmaj^7$

FL.

TPT. 1

TBN. 1

U. BASS

DR.

20 G7 Cmaj7

FL.

TPT. 1

TBN. 1

U. BASS

DR.

23 Abmaj7 G7 Cmaj7

FL.

TPT. 1

TBN. 1

U. BASS

DR.



32 G7 Cmaj7

FL.

TPT. 1

TBN. 1

U. BASS

DR.

35 Ebmaj7 Cmaj7

FL.

TPT. 1

TBN. 1

U. BASS

DR.

38 Ebmaj7

FL.

TPT. 1

TBN. 1

U. BASS

DR.

41 Cmaj7 F#m7 Fm7

FL.

TPT. 1

TBN. 1

U. BASS

DR.

45  $E_m^7$   $D\sharp^o$   $D_m^7$

FL.

TPT. 1

TBN. 1

U. BASS

DR.

48 SWING

J. GTR.

FL.

TPT. 1

TBN. 1

U. BASS

DR.



51

J. GTR. *Abmaj7* *G7* *Cmaj7*

FL.

U. BASS

DR.

54

J. GTR. *Abmaj7* *G7*

FL.

U. BASS

DR.

57

J. GTR. *Cmaj7* *F#m7*

FL.

U. BASS

DR.

60

J. GTR. *Fm7* *Em7* *D#°*

FL.

U. BASS *3* *3*

DR. *3* *3* *3* *3* *3* *3*

63

J. GTR. *Dm7* *G7* *Cmaj7*

FL.

U. BASS *4p*

DR. *3* *3* *3* *3* *3* *3*

66

J. GTR. *Abmaj7* *G7*

FL. *SWING*

ALTO SAX. *mf*

U. BASS *mf* *3*

DR. *3* *3* *3* *3* *3* *3*

69

J. GTR. *Cmaj7* *Abmaj7*

FL.

ALTO SAX.

U. BASS.

DR.

72

J. GTR. *G7* *Cmaj7*

FL.

ALTO SAX.

U. BASS.

DR.

75

J. GTR. 

FL. 

ALTO SAX. 

U. BASS 

DR. 

F#m7 Fm7 Em7

78

J. GTR. 

FL. 

ALTO SAX. 

U. BASS 

DR. 

D#0 Dm7 G7

81

J. GTR. *Cmaj7* *Ebmaj7*

FL.

ALTO SAX.

TBN. 1

U. BASS

DR.

84

J. GTR. *Cmaj7*

FL.

U. BASS

DR.

87

J. GTR. *Ebmaj7* *Cmaj7*

FL.

U. BASS

DR.

90

J. GTR. 

FL. 

ALTO SAX. 

U. BASS 

DR. 

93

J. GTR. 

FL. 

ALTO SAX. 

U. BASS 

DR. 

97

J. GTR.  FL.  ALTO SAX.  TBN. 1  U. BASS  DR. 

101

J. GTR.  FL.  ALTO SAX.  TPT. 1  TBN. 1  U. BASS  DR. 

105

J. GTR.

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

108

J. GTR.

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.



112 SWING Abmaj7 G7 Cmaj7

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

116 Abmaj7 G7

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

119 Cmaj7 F#m7

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

122 Fm7 Em7 D#°

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

125 *Dm7* *G7* *Cmaj7*

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

128 *Abmaj7* *G7*

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

131 Cmaj7 Abmaj7

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

134 G7 Cmaj7

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

137 F#m7 Fm7 Em7

FL. *F#m7* *Fm7* *Em7*

ALTO SAX.

TPT. 1 *mf* *mf* *mf*

TBN. 1 *mf* *mf* *mf*

U. BASS

DR.

140 D#° Dm7 G7

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

143 *Cmaj7* *Ebmaj7*

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

Musical score for measures 143-145. The Flute (FL.) and Alto Saxophone (ALTO SAX.) parts feature long, sustained notes with slurs, transitioning from *Cmaj7* to *Ebmaj7*. The Trumpet 1 (TPT. 1) and Trombone 1 (TBN. 1) parts play chords. The Upright Bass (U. BASS) part has a walking line with a triplet. The Drums (DR.) part features a triplet-based pattern.

146 *Cmaj7*

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

Musical score for measures 146-150. The Flute (FL.) and Alto Saxophone (ALTO SAX.) parts feature melodic lines with triplets. The Trumpet 1 (TPT. 1) and Trombone 1 (TBN. 1) parts have glissandos and chords. The Upright Bass (U. BASS) part has a walking line with a triplet. The Drums (DR.) part features a triplet-based pattern.

149 *E<sub>b</sub>maj7* *Cmaj7*

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

152 *F#m7* *Fm7* *Em7*

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

156  $D\#^{\circ}$   $Dm^7$   $G^7$   $Dm^7$

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

159  $C$   $Dm^7$   $G^7$  RIT. . . . .

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

RIT. . . . .



161 <sup>C</sup>

FL.

ALTO SAX.

TPT. 1

TBN. 1

U. BASS

DR.

GLISS.

GLISS.