

# INTERSTELLAR - DARK CRUSADE

ANDANTE ACCEL. . . . . RIT. . . . . ACCEL. . . . . RIT. . . . . ACCEL. . . . .

Violin I: *mp*, *mp*, *f*, *pp*, *mp*

Violin II: *mp*, *mp*, *mp*, *p*

VIOLA: *mp*, *mp*, *mp*, *p*

VIOLONCELLO: *mp*, *mp*, *mp*, *p*

Violin I (10): *f*, *p*, *f*, *p*, *f*, *p*

Violin II: *f*, *p*, *f*, *p*, *f*, *p*

VIOLA: *f*, *p*, *mp*, *f*, *p*

VC: *f*, *mp*, *f*, *p*

Chords:  $G^{\circ 7}$ ,  $C^{\flat}$ ,  $B/A^{\flat}$ ,  $E^{\circ 7}$ ,  $F^7$ ,  $E^7/B^{\flat}$ ,  $C^{\circ 7}$ ,  $B^{\flat}$ ,  $Cm^7$ ,  $B^{\flat}/D$

Rehearsal marks: **A**, **B**

Tempo markings: ANDANTE, ACCEL., RIT., ACCEL., RIT., ACCEL., ANDANTE, ACCEL.

20

RIT. . . . . ACCEL. . . . .

VLN. I

VLN. II

VLA.

VC.

*mp*

*mp*

*mp*

*mp*

28

RIT. . . . . ANDANTE Eb/A Eb/C Em/B Eb/C ACCEL. G° Am/D ?/C A°

VLN. I

VLN. II

VLA.

VC.

*mp*

*mp*

*mp*

*mp*

RIT. . . . .

39 Db/E ?/D ?/Db

ALLEGRETTO

3

VLN. I

VLN. II

VLA.

VC.

*p*

*mp*

*p*

*mp*

*p*

*mp*

48

VLN. I

VLN. II

VLA.

VC.

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

56

VLN. I

VLN. II

VLA.

VC.

*f* *f* *p* *f* *f* *f*

*s* *p*

3

Detailed description: This system of music covers measures 56 to 61. It features four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The key signature is B-flat major. Measure 56 starts with a treble clef and a B-flat key signature. VLN. I has a half note G4, followed by eighth notes A4-B4-C5, and a half note D5. VLN. II has eighth notes G4-A4-B4, quarter notes C5-B4-A4, and eighth notes G4-F4. VLA. is silent until measure 60, where it has eighth notes G3-A3-B3, quarter notes C4-B3-A3, and eighth notes G3-F3. VC. has eighth notes G2-A2-B2, quarter notes C3-B2-A2, and eighth notes G2-F2. Dynamics include *f* (forte) and *p* (piano). There are accents (>) and slurs. A triplet of eighth notes (G4-A4-B4) is marked with a '3' in measure 61.

62

VLN. I

VLN. II

VLA.

VC.

*f* *f* *f* *f* *f* *f*

*s* *s* *s* *s* *s* *s*

Detailed description: This system of music covers measures 62 to 67. It features the same four staves as the previous system. The key signature remains B-flat major. VLN. I has a half note G4, followed by eighth notes A4-B4-C5, and a half note D5. VLN. II has eighth notes G4-A4-B4, quarter notes C5-B4-A4, and eighth notes G4-F4. VLA. has eighth notes G3-A3-B3, quarter notes C4-B3-A3, and eighth notes G3-F3. VC. has eighth notes G2-A2-B2, quarter notes C3-B2-A2, and eighth notes G2-F2. Dynamics include *f* (forte) and *s* (staccato). There are accents (>) and slurs.

68 s

VLN. I

VLN. II

VLA.

VC.

Detailed description: This system contains measures 68 through 71. The first violin (VLN. I) plays a continuous sixteenth-note pattern. The second violin (VLN. II) and viola (VLA.) play a rhythmic pattern of eighth notes with accents. The cello (VC.) plays a simple eighth-note bass line. A dynamic marking 's' is present at the beginning of measure 68 and at the start of measure 70.

72 s

VLN. I

VLN. II

VLA.

VC.

Detailed description: This system contains measures 72 through 75. The first violin (VLN. I) continues with the sixteenth-note pattern. The second violin (VLN. II) and viola (VLA.) continue with their eighth-note pattern. The cello (VC.) continues with its eighth-note bass line. A dynamic marking 's' is present at the beginning of measure 72. In measure 75, the first and second violin staves are crossed out with a thick black line, indicating they are silent for the remainder of the system.

76 E

VLN. I *ff* *mp*

VLN. II *ff* *mf*

VLA. *ff* *mf*

VC. *ff* *mf*

*G<sup>ø7</sup> A* *C<sup>b</sup>* *B/A<sup>b</sup>*

83 *E<sup>ø7</sup>* *F7* *E7/8b* *C<sup>ø7</sup>* *B<sup>b</sup>*

VLN. I *mp* *f* *pp* *mp* *f* *p*

VLN. II *mp* *f* *pp* *mp* *f* *p*

VLA. *mp* *f* *pp* *mp* *f* *p*

VC. *mp* *f* *pp* *mp* *f* *p*

91 7

VLN. I *f* *p* *f* *s*  $\square$

VLN. II *f* *p* *f*

VLA. *f* *s* *f*

VC. *f*

*Cm7*

*b*

Detailed description: This system of music covers measures 91 to 96. It features four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (VC.). The key signature has two flats (B-flat and E-flat). Measure 91 starts with a whole note in VLN. I. Measure 92 has a triplet of eighth notes in VLN. I marked *f*. Measure 93 has a half note in VLN. I marked *p*. Measure 94 has a half note in VLN. I marked *p*. Measure 95 has a whole rest in VLN. I. Measure 96 has a sixteenth-note pattern in VLN. I marked *f*, with a square box containing the letter 's' above it. VLN. II, VLA., and VC. have eighth-note patterns throughout. A *Cm7* chord symbol is above measure 92, and a *b* symbol is above measure 93.

97

VLN. I *s*

VLN. II *s*

VLA. *s* *f*

VC. *s* *f*

Detailed description: This system of music covers measures 97 to 100. It features the same four staves as the previous system. Measure 97 has a sixteenth-note pattern in VLN. I marked *s*. Measure 98 has a sixteenth-note pattern in VLN. I marked *s*. Measure 99 has a sixteenth-note pattern in VLN. I marked *s*. Measure 100 has a sixteenth-note pattern in VLN. I marked *s*. VLN. II, VLA., and VC. have eighth-note patterns throughout. A *f* dynamic is present in VLA. and VC. in measure 100.

101 E

VLN. I  
VLN. II  
VLA.  
VC.

*ff*  
*ff*  
*ff*  
*ff*

106

ANDANTE ACCEL. . . . . ANDANTE 88/D ACCEL. . . . . RIT. . . . .

8 E° 8/Ab

VLN. I  
VLN. II  
VLA.  
VC.

*p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p*

115

ACCEL. . . . .

RIT. . . . .

ANDANTE  
Ew/A Eb/C

9

VLN. I

VLN. II

VLA.

VC.

*mp*

*p*

3

124

Em/B Eb/C

G° Am/D ?/C A° Db/E ?/D ?/Db

ACCEL. . . . .

RIT. . . . .

VLN. I

VLN. II

VLA.

VC.