

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

ppp

ppp

pp *p*

mp *led.*

ppp

18

Fl. *p* *tutti* *p*

Ob. *p* *tutti* *p*

Cl. *p* *tutti* *p*

Bsn. *p*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tba.

Timp.

B. D. *pp* *p*

S. D.

Hp. *mf* *led.*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 18 through 25. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with triplets and dynamic markings of *p* and *tutti*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with *ppp* dynamics. The percussion section includes a snare drum (B.D.) and a cymbal (S.D.) with a triplet pattern in measure 20, and a harp (Hp.) with a melodic line starting in measure 20 marked *mf* and *led.* The string section (Violins I and II, Viola, Violoncello, Contrabass) plays sustained notes, with the Violoncello marked *p*. The Flute and Oboe parts include *tutti* markings in measures 24 and 25.

27

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tba.

Timp.

B. D. *pp p*

S. D.

Hp. *mf* *ped.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt. *mp*

Tbn. *p*

Tba.

Timp.

B. D. *pp* *p*

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36 through 43. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and slurs, starting at measure 36. The brass section (Trumpet, Trombone, Tuba) has a short melodic phrase starting at measure 41. The percussion section (Bass Drum, Snare Drum) has a rhythmic pattern starting at measure 41. The harp (Hp.) plays a triplet in the bass clef starting at measure 36. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a steady accompaniment with slurs and dynamics. The score includes various musical notations such as slurs, triplets, and dynamic markings like *p*, *mp*, and *pp*.

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

niente

tremolo

pp

colla parte

55

The musical score for page 55 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score includes the following parts:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- Clarinet (Cl.):** Rests throughout the page.
- Bassoon (Bsn.):** Rests throughout the page.
- Horn (Hn.):** Features a first cadenza (I) starting at measure 55, marked *p* and "cadenza con abbandono". The cadenza consists of a triplet of eighth notes followed by a half note.
- Trumpet (Tpt.):** Rests throughout the page.
- Trombone (Tbn.):** Rests throughout the page.
- Tuba (Tba.):** Rests throughout the page.
- Timpani (Timp.):** Rests throughout the page.
- Snare Drum (S. D.):** Rests throughout the page.
- Bass Drum (B. D.):** Rests throughout the page.
- Harp (Hp.):** Features a tremolo accompaniment in the right hand, marked *mf*. The tremolo consists of a triplet of eighth notes.
- Violin I (Vln. I):** Features a tremolo accompaniment, marked *pp*.
- Violin II (Vln. II):** Features a tremolo accompaniment, marked *pp*.
- Viola (Vla.):** Features a tremolo accompaniment.
- Violoncello (Vc.):** Features a tremolo accompaniment.
- Contrabass (Cb.):** Rests throughout the page.

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

norm

norm

con calore

3

3

75 C sognando

I

mp

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

Timp.

B. D.

S. D.
p

Hp.
mf
norm

Vln. I
norm

Vln. II

Vla.

Vc.
norm

Cb.

agitato

82

Fl. -

Ob. -

Cl. *mf* I bend down-up

Bsn. *mf*

Hn. -

Tpt. -

Tbn. *mf* I>

Tba. -

Timp. -

B. D. *mp* barbaro

S. D. *mp*

Hp. *f*

Vln. I niente *mp*

Vln. II niente *f*

Vla. niente

Vc. I niente *f*

Cb. -

87

Fl.

Ob.

Cl. bend down-up bend down-up

Bsn. II overtone bend down

Hn.

Tpt. I norm mf

Tbn.

Tba.

Timp. barbaro R mf

B. D. R

S. D. R

Hp.

Vln. I R

Vln. II R

Vla.

Vc.

Cb.

93

Fl.

Ob.

Cl. *mf* bend down-up bend down-up

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D. R

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *tutti*

acceso alla marcia

rit.

♩=100

frullato

D

98

overtone sfz

overtone sfz

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bend down-up

II overtone

bend down

mf

II flutter

blast down

bellicoso staccato

tutti con brio

R

R

R

R

rit.

♩=100

tutti

mf

103

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

R 3

Detailed description: This page of a musical score covers measures 103 through 106. The score is for a full orchestra. The Flute part (Fl.) has a melodic line starting in measure 103 with a trill-like figure. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts have similar rhythmic patterns. The Horn (Hn.) part is mostly silent. The Trumpet (Tpt.) part features a triplet (3) in measure 103 and a triplet with a repeat sign (R 3) in measure 106. The Trombone (Tbn.) and Tuba (Tba.) parts have sustained notes. The Timpani (Timp.) part has a rhythmic pattern. The Snare Drum (S. D.) and Bass Drum (B. D.) parts have a consistent rhythmic accompaniment. The Harp (Hp.) part has a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment.

107

Fl. *mp*

Ob.

Cl.

Bsn.

Hn. *tutti* *mf*

Tpt. 3

Tbn.

Tba.

Timp. R

B. D. R

S. D. R

Hp.

Vln. I R

Vln. II R

Vla. *mf* 3

Vc.

Cb.

Detailed description: This page of a musical score covers measures 107 to 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 107 starts with a Flute part marked *mp* and a Horn part marked *tutti* and *mf*. The Oboe, Clarinet, and Bassoon have melodic lines starting in measure 108. The Horns and Trumpets play a triplet in measure 108. The Trombones and Tubas have a melodic line starting in measure 109. The Timpani, Snare Drum, and Cymbals have a rhythmic pattern. The Harp has a chordal accompaniment. The Violins play a melodic line starting in measure 109. The Viola has a melodic line starting in measure 109. The Violoncello and Contrabass have a melodic line starting in measure 109. The score ends in measure 110 with a repeat sign.

115

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt. *R* *3*

Tbn.

Tba.

Timp. *R*

B. D. *R*

S. D. *R*

Hp.

Vln. I *R*

Vln. II *R*

Vla. *3*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 115 through 118. The score is arranged in a standard orchestral format with multiple staves. The Flute part begins in measure 115 with a melodic line, marked *mp*. The Oboe, Clarinet, and Bassoon parts have rests in measure 115 and enter in measure 116 with a rhythmic pattern. The Horn, Trumpet, Trombone, and Tuba parts have rests in measure 115 and enter in measure 116 with a rhythmic pattern. The Timpani, Snare Drum, and Cymbals parts have rests in measure 115 and enter in measure 116 with a rhythmic pattern. The Harp part has rests in measure 115 and enters in measure 116 with a rhythmic pattern. The Violin I and Violin II parts have rests in measure 115 and enter in measure 116 with a rhythmic pattern. The Viola part has rests in measure 115 and enters in measure 116 with a rhythmic pattern. The Violoncello and Contrabass parts have rests in measure 115 and enter in measure 116 with a rhythmic pattern. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accuratezza

R

R

I

mf

dolente ♩=75

I ^{norm}

125

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Hp. *p*

♩=75

affannoso
I sul ponticello

Vln. I *p*

Vln. II *ppp < p*

Vla. *ppp < p*

Vc. *ppp < p*

Cb. *tutti* *p*

134

This page of a musical score contains measures 134 through 141. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 134-141 are primarily rests for the woodwind and brass sections. The Harp (Hp.) has a short melodic phrase in measure 134, marked *Leg.* (legato). The Violin I (Vln. I) part begins in measure 134 with a melodic line starting on a half rest, marked *mp* (mezzo-piano). The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play sustained, low-register notes with long slurs across the measures.

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

Red.

150

This musical score page contains measures 150 through 154. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), and Snare Drum (S. D.).
- Piano:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 150-154 are marked with a fermata (—) for all instruments except the strings. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with a fermata at the end of each measure. The Vln. I part includes various accidentals (flats and naturals) and a final sharp sign. The Vln. II, Vla., Vc., and Cb. parts are marked with a flat (b) at the beginning of the first measure of each measure.

155

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tremolo

niente

niente

niente

niente

niente