

VIRTAL - GOLD

ALCH

♩=120

LEGGIERO

FLUTES *mf*

OBOES *mf*

CLARINETS IN B \flat *mf*

BASSOON *mf*

TRUMPETS IN B \flat *mf*

HORNS IN F *mf*

TROMBONE *mf*

TUBA *mf*

SNARE DRUM

BASS DRUM

CYMBALS

VIOLIN I *pp*

VIOLIN II *mp*

VIOLA *mf*

VIOLONCELLO *mf*

CONTRABASS *mp*

5

FL.

OB.

CL.

HN.

S. D.

B. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

Tr.

3

3

3

3

3

3

5

5

5

5

3

3

3

This musical score page features the following instruments and parts:

- FL.** (Flute): Starts at measure 12 with a triplet of eighth notes, followed by a trill (Tr.) and a slur over a quarter note.
- OB.** (Oboe): Mirrors the flute's initial triplet and trill.
- CL.** (Clarinet): Features a trill (Tr.) in the second measure, followed by a triplet of eighth notes and a slur over a quarter note.
- Bsn.** (Bassoon): Plays a single note in the first measure, followed by rests.
- HN.** (Horn): Plays a half note in the first measure, followed by a slur over a quarter note.
- TBA.** (Tuba): Remains silent in the first measure, then plays a half note in the second measure, followed by a slur over a quarter note.
- S. D.** (Snare Drum): Silent.
- B. D.** (Bass Drum): Silent.
- Cym.** (Cymbal): Silent.
- VLN. I** (Violin I): Starts with a trill (Tr.) in the first measure, followed by a half note in the second and a slur over a quarter note in the third.
- VLN. II** (Violin II): Plays a continuous eighth-note pattern with fingerings 5 and 5 indicated.
- VLA.** (Viola): Plays a continuous eighth-note pattern with a fingerings 5 and 5 indicated.
- VC.** (Violoncello): Plays a continuous eighth-note pattern with fingerings 3 and 3 indicated.
- CB.** (Cello): Plays a half note in the first measure, followed by a half note in the second and a slur over a quarter note in the third.

15

TBA. 

S. D. 

B. D. 

CYM. 

VLN. I 

VLN. II 

VLA. 

VC. 

CB. 

19

S. D. 

B. D. 

CYM. 

VLN. I 

VLN. II 

VLA. 

VC. 

CB. 

24

S. D. *pp*

B. D.

CYM.

VLN. I Tr.

VLN. II

VLA. *r*

VC. *mf*

CB.

29

S. D. *pp*

B. D. *p*

CYM. *p*

VLN. I *mp*

VLN. II *mp*

VLA. *mf*

VC. *r*

CB. *mp*

34

RITMICO

FL. *mf*

OB. *mf*

CL. *mf*

BSN. *mf*

TPT.

HN.

TBN.

TBA.

S. D. *mp*

B. D. *mp*

CYM. *mp*

VLN. I *mf*

VLN. II *mf*

VLA.

Vc.

Cb. *mf*

FL.

OB.

CL.

BSSN.

TPT.

HN.

TBN.

TBA.

S. D.

B. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

49

FL. *mf*

OB. *mp*

CL. *mf*

B.SN.

TPT.

HN.

TBN.

TBA.

S. D. *mp*

B. D. *mp*

CYM. *mp*

VLN. I

VLN. II *mp*

VLA.

VC.

CB.

Detailed description: This page of a musical score covers measures 49 through 52. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (B.SN.). The brass section includes Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Tuba (TBA.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (CYM.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The bassoon and strings have *mf* markings, while the snare, bass, and cymbal drums have *mp* markings. The flute has an *mf* marking in measure 50. The oboe has an *mp* marking in measure 51. The violin II has an *mp* marking in measure 52. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

63

RIT.

Musical score for measures 63-67. The score includes parts for Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Trumpet (TPT.), Horn (HN.), Trombone (TBN.), Tuba (TBA.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (CYM.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Measures 63-67 are marked *RIT.* (Ritardando). The tempo is $\text{♩} = 110$ and the mood is *TRANQUILLO*.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano).

Measure 67 includes a fermata over the final notes of the strings and woodwinds.

68 FRULLATO

mp

3

FL.

OB.

CL.

BSN.

S. D.

B. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score covers measures 68 to 72. The Flute (FL.) part begins in measure 68 with a *mp* dynamic and a 'FRULLATO' marking. It features a melodic line with a triplet in measure 70 and a fermata in measure 72. The Bassoon (BSN.) part has a rhythmic accompaniment of eighth notes in measures 69 and 71. The woodwinds (Oboe, Clarinet) and percussion (Snare, Bass Drum, Cymbal) are silent. The strings (Violins I and II, Viola, Cello) play a rhythmic accompaniment of eighth notes throughout the measures.

73

FL.

OB.

CL.

BSN.

S. D.

B. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

78

This musical score page contains measures 78 through 82. The instruments and their parts are as follows:

- FL.** (Flute): Measures 78-82. Starts with a triplet of eighth notes in measure 78, followed by a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 78-82. Rests throughout.
- Cl.** (Clarinet): Measures 78-82. Rests throughout.
- Bsn.** (Bassoon): Measures 78-82. Rests in measures 78 and 80; plays a rhythmic eighth-note pattern in measures 79 and 81.
- S. D.** (Snare Drum): Measures 78-82. Rests throughout.
- B. D.** (Bass Drum): Measures 78-82. Rests in measures 78 and 80; plays a single half-note in measures 79 and 81.
- Cym.** (Cymbal): Measures 78-82. Rests throughout.
- Vln. I** (Violin I): Measures 78-82. Rests throughout.
- Vln. II** (Violin II): Measures 78-82. Rests throughout.
- Vla.** (Viola): Measures 78-82. Plays a rhythmic eighth-note pattern with accents in measures 79 and 81.
- Vc.** (Violoncello): Measures 78-82. Plays a rhythmic eighth-note pattern with accents in measures 79 and 81.
- Cb.** (Cello): Measures 78-82. Rests in measures 78 and 80; plays a rhythmic eighth-note pattern in measures 79 and 81.

83

This musical score page contains measures 83 through 87. The instruments and their parts are as follows:

- FL.** (Flute): Measures 83-84 feature a melodic line with a slur and fermata. Measures 85-87 are silent.
- Ob.** (Oboe): Silent throughout all measures.
- Cl.** (Clarinet): Silent throughout all measures.
- B.SN.** (Bassoon): Measures 83-84 feature a melodic line. Measures 85-87 are silent.
- S. D.** (Soprano Drum): Silent throughout all measures.
- B. D.** (Bass Drum): Measures 83-84 feature a single note. Measures 85-87 are silent.
- CYM.** (Cymbal): Silent throughout all measures.
- VLN. I** (Violin I): Silent throughout all measures.
- VLN. II** (Violin II): Silent throughout all measures.
- VLA.** (Viola): Silent throughout all measures.
- VC.** (Violoncello): Measures 83-84 feature a melodic line. Measures 85-87 are silent.
- CB.** (Contrabass): Measures 83-84 feature a melodic line. Measures 85-87 are silent.