

VIRTAL - GOLD

ALCH

$\text{♩} = 120$

LEGGIERO

FLUTES *mf*

OBOES *mf*

CLARINETS IN B \flat *mf*

BASSOON *mf*

TRUMPETS IN B \flat *mf*

HORNS IN F *mf*

TROMBONE *mf*

TUBA *mf*

SNARE DRUM

BASS DRUM

CYMBALS

VIOLIN I *pp* Tr. *pp*

VIOLIN II *mp* *mp*

VIOLA *mf* *mf*

VIOLONCELLO *mf* *mf*

CONTRABASS *mp* *mp*

5

FL.

OB.

CL.

HN.

S. D.

B. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

Tr.

3

3

3

3

3

3

5

5

5

5

3

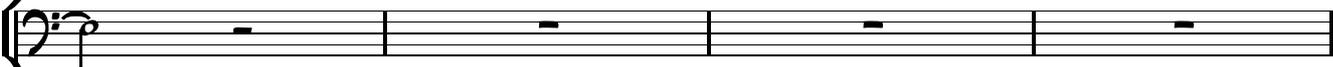
3

3

This musical score page contains the following parts and details:

- Flute (FL.):** Starts at measure 12 with a triplet of eighth notes, followed by a trill (Tr.) and a slur over a half note.
- Oboe (OB.):** Mirrors the flute's initial triplet and trill.
- Clarinet (CL.):** Features a trill (Tr.) in the second measure, followed by a triplet of eighth notes and a slur over a half note.
- Bassoon (BSN.):** Plays a half note in the first measure, followed by a trill (Tr.) in the second measure.
- Horn (HN.):** Plays a half note in the first measure, followed by a slur over a half note in the second measure.
- Tuba (TBA.):** Remains silent in the first two measures, then plays a half note in the third measure, followed by a slur over a half note.
- Drum Set (S. D., B. D., CYM.):** All three parts are silent throughout the page.
- Violin I (VLN. I):** Starts with a trill (Tr.) in the first measure, followed by a half note in the second and third measures.
- Violin II (VLN. II):** Plays a continuous eighth-note pattern with fingerings 5 and 5 indicated.
- Viola (VLA.):** Plays a continuous eighth-note pattern with a fingerings 5 and 5 indicated.
- Violoncello (VC.):** Starts with a triplet of eighth notes, followed by a half note in the second measure, and a triplet of eighth notes with a slur in the third measure.
- Double Bass (CB.):** Plays a half note in the first measure, followed by a half note in the second and third measures.

15

TBA. 

S. D. 

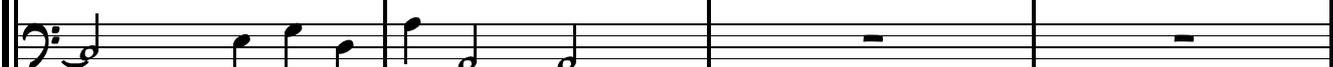
B. D. 

CYM. 

VLN. I 

VLN. II 

VLA. 

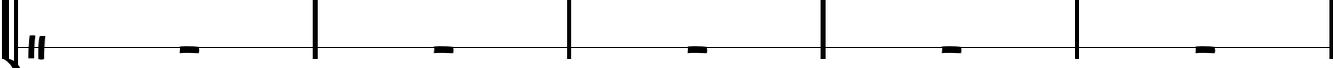
VC. 

CB. 

19

S. D. 

B. D. 

CYM. 

VLN. I 

VLN. II 

VLA. 

VC. 

CB. 

24

S. D. *pp*

B. D.

CYM.

VLN. I Tr.

VLN. II

VLA. *r*

VC. *mf*

CB.

29

S. D. *pp*

B. D. *p*

CYM. *p*

VLN. I *mp*

VLN. II *mp*

VLA. *mf*

VC. *r*

CB. *mp*

34

RITMICO

FL. *mf*

OB. *mf*

CL. *mf*

BSN. *mf*

TPT.

HN.

TBN.

TBA.

S. D. *mp*

B. D. *mp*

CYM. *mp*

VLN. I *mf*

VLN. II *mf*

VLA.

Vc.

Cb. *mf*

FL.

OB.

CL.

BSSN.

TPT.

HN.

TBN.

TBA.

S. D.

B. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

44

FL. *f*

OB. *f*

CL. *f*

BSSN. *f*

TPT. *f*

HN. *f*

TBN. *f*

TBA. *f*

S. D. *f*

B. D. *f*

CYM. *f*

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

CB. *f*

49

FL. *mf*

OB. *mp*

CL. *mf*

B.SN.

TPT.

HN.

TBN.

TBA.

S. D. *mp*

B. D. *mp*

CYM. *mp*

VLN. I

VLN. II *mp*

VLA.

VC.

CB.

Detailed description: This page of a musical score covers measures 49 through 52. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (B.SN.), Trumpet (TPT.), Horn (HN.), Trombone (TBN.), and Tuba (TBA.). The percussion section consists of Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (CYM.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Flute part starts with a *mf* dynamic, while the Oboe and Clarinet parts enter in measure 50 with *mp* dynamics. The Snare, Bass, and Cymbal drums play a consistent rhythmic pattern throughout the measures.

63 RIT.

63 RIT.

O.B.

CL.

B.SN.

TPT.

HN.

TBN.

TBA.

S. D.

B. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

mp

p

p

mp

mp

mp

mp

mp

68 FRULLATO

mp

FL.

OB.

CL.

BSN.

S. D.

B. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

3

Detailed description: This page of a musical score covers measures 68 to 72. The Flute (FL.) part begins in measure 68 with a *mp* dynamic, playing a melodic line with a triplet in measure 70. The Bassoon (BSN.) part has a rhythmic accompaniment of eighth notes in measures 69 and 71. The Violin I (VLN. I) part has a melodic line with accents in measures 69 and 71. The Violin II (VLN. II) part has a rhythmic accompaniment of eighth notes in measures 69 and 71. The Viola (VLA.) and Cello (VC.) parts have a rhythmic accompaniment of eighth notes throughout. The Bassoon (BSN.) and Cello (VC.) parts have a rhythmic accompaniment of eighth notes in measures 69 and 71. The Drum parts (S. D., B. D., CYM.) are mostly silent, with a single note in the Bass Drum (B. D.) in measures 69 and 71. The Flute (FL.) part has a triplet in measure 70. The Flute (FL.) part has a melodic line with a triplet in measure 70. The Flute (FL.) part has a melodic line with a triplet in measure 70.

73

FL.

Ob.

Cl.

BSN.

S. D.

B. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

78

This musical score page contains measures 78 through 82. The instruments and their parts are as follows:

- FL.** (Flute): Measures 78-82. Starts with a triplet of eighth notes in measure 78, followed by a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 78-82. Rests throughout.
- Cl.** (Clarinet): Measures 78-82. Rests throughout.
- Bsn.** (Bassoon): Measures 78-82. Rests in measures 78 and 80; plays eighth-note patterns in measures 79 and 81.
- S. D.** (Snare Drum): Measures 78-82. Rests throughout.
- B. D.** (Bass Drum): Measures 78-82. Rests in measures 78, 80, and 82; plays a single half-note in measures 79 and 81.
- Cym.** (Cymbal): Measures 78-82. Rests throughout.
- Vln. I** (Violin I): Measures 78-82. Rests throughout.
- Vln. II** (Violin II): Measures 78-82. Rests throughout.
- Vla.** (Viola): Measures 78-82. Plays a rhythmic eighth-note pattern with accents in measures 79 and 81.
- Vc.** (Violoncello): Measures 78-82. Plays a rhythmic eighth-note pattern with accents in measures 79 and 81.
- Cb.** (Cello): Measures 78-82. Rests in measures 78 and 80; plays eighth-note patterns in measures 79 and 81.

83

This musical score page contains measures 83 through 87. The instruments and their parts are as follows:

- FL.** (Flute): Measures 83-84 feature a melodic line with a slur and fermata. Measures 85-87 are rests.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- B.SN.** (Bassoon): Measures 83-84 feature a melodic line. Measures 85-87 are rests.
- S. D.** (Snare Drum): Rests throughout.
- B. D.** (Bass Drum): Measure 83 features a half note. Measures 84-87 are rests.
- CYM.** (Cymbal): Rests throughout.
- VLN. I** (Violin I): Rests throughout.
- VLN. II** (Violin II): Rests throughout.
- VLA.** (Viola): Rests throughout.
- VC.** (Violoncello): Measures 83-87 feature a complex rhythmic pattern with eighth and sixteenth notes. A *rit.* (ritardando) marking is present in measure 85.
- CB.** (Contrabass): Measures 83-84 feature a melodic line. Measures 85-87 are rests.